CATEGORY 29

Technological Art

第二十九大類 科技藝術

Introduction

H. Dorje Chang Buddha III Wan Ko Yehse Norbu uses science and technology to design a new form of three-dimensional art. These three-dimensional images are made from machines and instruments, scientific data, light sources, temperature modulations, speed, and three-dimensional technology. When viewing the three-dimensional artistic images of H.H. Dorje Chang Buddha III, one can look very deeply into the flat surface and see things that appear very far away. There are also times when the images appear to be protruding out of the confines of the frame, like real three-dimensional hand-molded sculptures.

A second example of technological art is glass paintings by H.H. Dorje Chang Buddha III. These transparent images look like something found in a heavenly palace. They are even more spellbinding under the skillful use of lighting.

A third example of technological art is photographs by H.H. Dorje Chang Buddha III, which include scenery, people, animals, etc. These beautiful, artistic pictures taken with a camera make use of lighting, natural colors, and the skillful arrangement of objects.

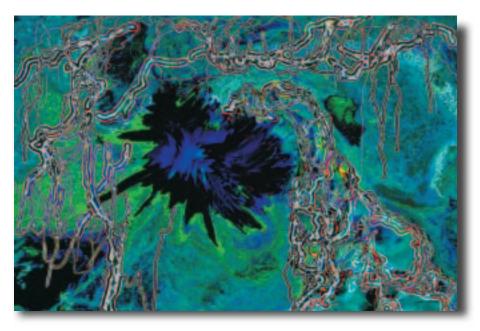
H.H. Dorje Chang Buddha III Wan Ko Yeshe Norbu Holiest Tathagata combined His works in the above-described three different fields into the single category of technological art. Because of limited space, we have selected only a few representative three-dimensional images and glass paintings of H.H. Dorje Chang Buddha III. Upon our request, H.H. Dorje Chang Buddha III traveled for about a half day taking in an impromptu manner the photographs contained in this category.

(This text was translated from the Chinese text that follows.)

簡 介

科技藝術即是採用科技和藝術而設計,通過機械儀器科學數據,光源、溫度、速度三維空間而組成的一種新型立體藝術,如整個畫面立體畫在一個平平的紙面上,可以看到很深、很遠,畫面可以飛出框外,猶如立體雕塑一樣。又如玻璃畫,雙面透澈如天庭龍宮,在燈光的配合下,迷幻舒心。又如攝影,即是照像,照風景或照人、動物等,也是通過光線、佈局、色彩而用照相機拍下來的美的藝術圖片。但是,多杰羌佛第三世雲高益西諾布頂聖如來將其在這三個不同領域裡的創作合併,而成科技藝術類。限於本書篇幅,我們僅選了三世多杰羌佛的數幅立體畫和玻璃畫作品以作代表,而本書的攝影作品則是我們邀請三世多杰羌佛利用半天的時間出遊,臨時拍攝的。

(此文的英文翻譯印在前面)



Glass Painting 玻璃畫



Glass Painting 玻璃畫

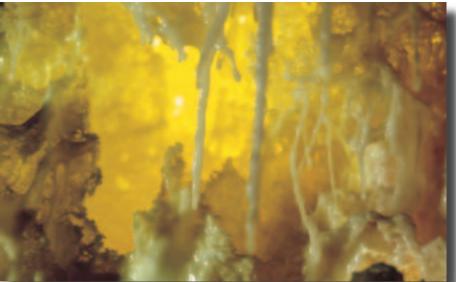


Glass Painting 玻璃畫



Glass Painting 玻璃畫



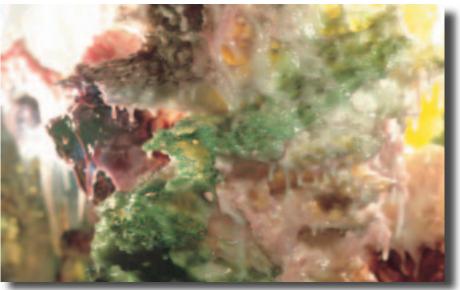


Glass Painting 玻璃畫

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Glass Painting 玻璃畫

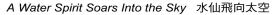


The three-dimensional image "Ice Cave of the Polar Bear" 立體畫「北極冰窟熊」



The three-dimensional image "Splendor in the Golden Palace" 立體畫「黃金宮韻」





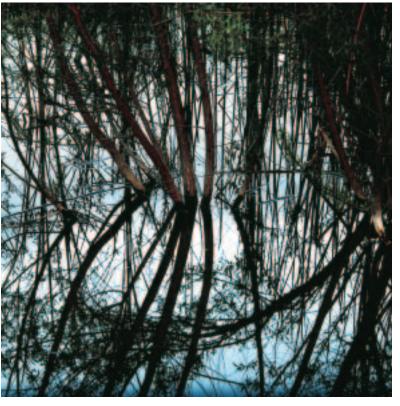


Photograph 攝影 At Dusk the Horses Have Not Yet Returned 黃昏馬未歸

Photograph 攝影



Slowly Heading Toward Death in a Muddled Slumber, Like Withering Yellow Flowers 昏沉如黃花,在無常中凋零 Photograph 攝影



Reflections 影子 Photograph 攝影



Old and Mighty Pine 蒼風

Photograph 攝影



Expression of Joy 臉上的喜樂 Photograph 攝影



The Melody of Dawn 晨曦的旋律

Photograph 攝影

H.H. Dorje Chang Buddha III Wan Ko Yeshe Norbu's works were displayed at the "Exhibition of Three-Dimensional Images of Yun Sculptures and Hand-Sculpted Landscape Scenes" held in Los Angeles. For details on this, please see the newspaper reports that were published at that time.

多杰羌佛第三世雲高益西諾布的『韻雕暨造景藝術立體畫展』在美國洛杉磯舉行,詳見當時報紙的報導。

